

Topping, Jane (2016) White wash death watch (2015) [screening].  
[Show/Exhibition] In: Glasgow Short Film Festival (Scottish Competition 3: I'm  
Deranged), 16-20 March 2016, CCA Theatre, Glasgow, UK. (Unpublished)

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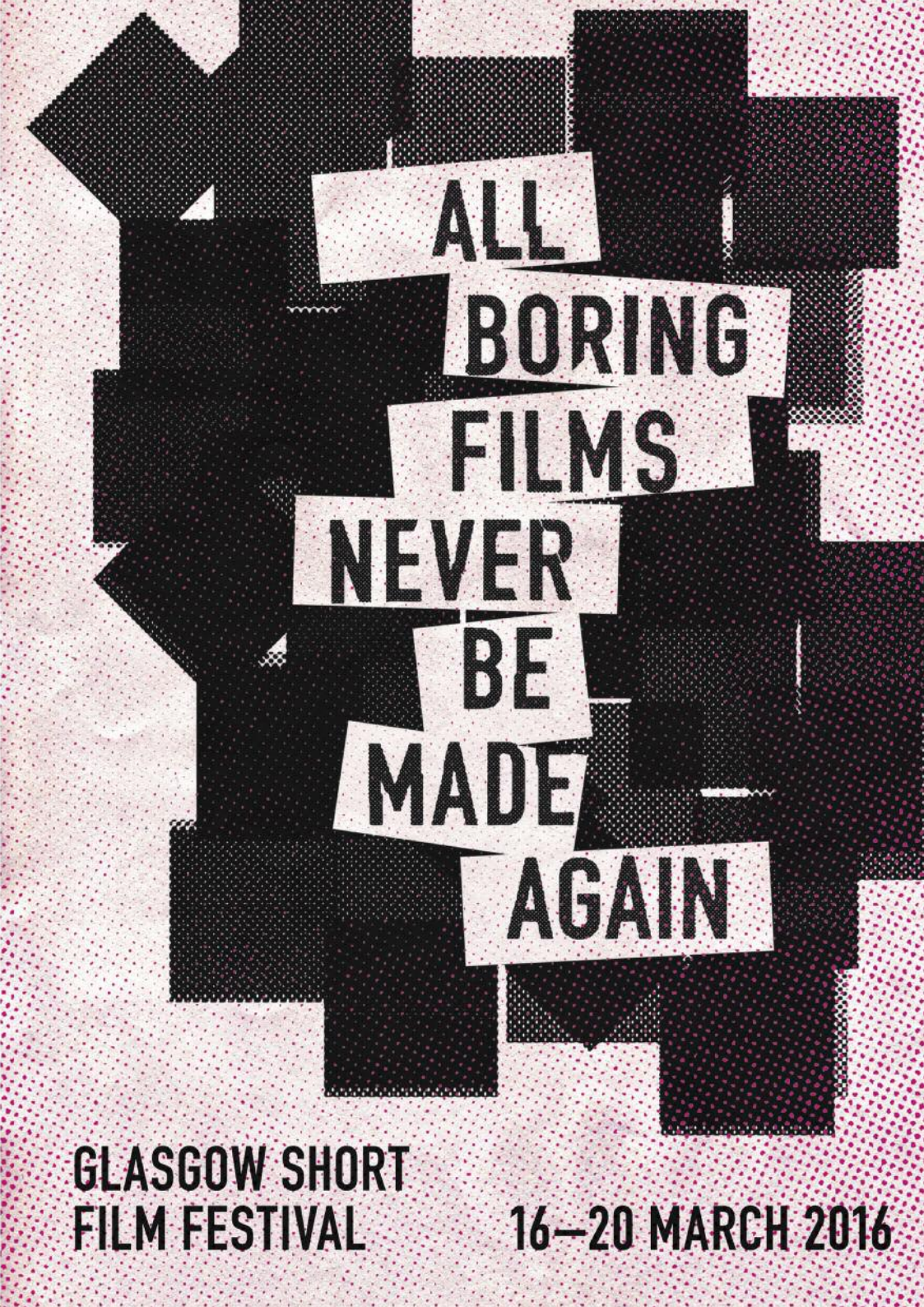
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**ALL  
BORING  
FILMS  
NEVER  
BE  
MADE  
AGAIN**

**GLASGOW SHORT  
FILM FESTIVAL**

**16–20 MARCH 2016**



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[www.facebook.com/glasgowshortfilmfestival](https://www.facebook.com/glasgowshortfilmfestival)

Twitter: @GlasgowSFF

Instagram: @glasgowshortfilmfest

#GSFF16



# TICKETS

## STANDARD PRICE TICKETS

### £6 (£5 concessions)

Some events are individually priced or free of charge – see listings for details.

## CERTIFICATION

Films not certified by the BBFC are marked N/C and accompanied by an age recommendation i.e. N/C 15 + (suitable for ages 15 and older, no-one under 15 will be admitted).

# HOW TO BUY

## ONLINE

From Thursday 4 February tickets can be purchased from [www.glasgowfilm.org/gsff](http://www.glasgowfilm.org/gsff). Tickets can be purchased online until one hour before the screening.

## IN ADVANCE

From Thursday 4 February you can purchase tickets for most events from Glasgow Film Theatre (12 Rose Street, G3 6RB). You can call Box Office on **0141 332 6535**. (£1.50 booking fee applies)

You can collect advance tickets from Glasgow Film Theatre up until 9pm the day before the performance.

Please note that advance purchases can only be made online at [www.glasgowfilm.org/gsff](http://www.glasgowfilm.org/gsff) or at GFT.

## DURING THE FESTIVAL

Between Wednesday 16 March and Sunday 20 March, tickets for any GSFF event can be collected or purchased at the screening venue.

Please see [www.glasgowfilm.org](http://www.glasgowfilm.org) for full terms and conditions.

# VENUES

### 1 CCA (Festival Hub)

350 Sauchiehall Street, G2 3JD  
[www.cca-glasgow.com](http://www.cca-glasgow.com), 0141 352 4900

### 2 Glasgow Film Theatre

12 Rose Street, G3 6RB  
[www.glasgowfilm.org](http://www.glasgowfilm.org), 0141 332 6535

### 3 The Art School: GSA Students' Association

20 Scott Street, G3 6PE  
[www.theartschool.co.uk](http://www.theartschool.co.uk), 0141 353 4530

### 4 The Glue Factory (not shown on map)

15 Burns Street, G4 9SE  
[www.thegluefactory.org](http://www.thegluefactory.org)



## INTRODUCTION

*We propose that all film schools be blown up and all boring films never be made again. We propose that a sense of humour is an essential element discarded by the doddering academics and further, that any film which doesn't shock isn't worth looking at. All values must be challenged. Nothing is sacred. Everything must be questioned and reassessed in order to free our minds from the faith of tradition. Intellectual growth demands that risks be taken and changes occur in political, sexual and aesthetic alignments no matter who disapproves. We propose to go beyond all limits set or prescribed by taste, morality or any other traditional value system shackling the minds of men. We pass beyond and go over boundaries of millimeters, screens and projectors to a state of expanded cinema...* From the Cinema of Transgression manifesto, Nick Zedd, 1985

Nick Zedd's semi-serious, semi-mythologising, all-brass-neck manifesto, born of the underground film scene in mid 80s New York City, sets the tone for this year's programme. In a time of increasing entrenchment and depressing politics both home and abroad, we want to foreground short film's potential to push at the boundaries of cultural expression, to establish new forms of storytelling, to shock but also to thrill, question and offer glimpses of new ways of thinking. From the conflict zones of Syria to sexual role-playing in suburban Germany; whether reworking Hollywood classics or venturing into the virtual world – we've picked films this year which seek to transgress limits of expectation, convention or morality. It's a daft demand, but heartfelt all the same: all boring films never be made again.

Our thanks go to funder Creative Scotland, to catalogue sponsor Glasgow Film Office, to programme supporters Film Hub Scotland and Goethe-Institut, and to indefatigable venue partner CCA. We're indebted to PRS for Music Foundation for supporting our opening commission *Lost Treasure*, and to new sponsor Blue Moon for taking a punt on us.

### Enjoy the Festival.

GSFF will publish a catalogue with full listings of all films, as well as exclusive articles and filmmaker interviews. The catalogue will be available to buy for £2 at CCA and GFT during the festival. Full programme listings will also appear on our website [www.glasgowfilm.org/gsf](http://www.glasgowfilm.org/gsf)

Glasgow Short Film Festival is an operating name of Glasgow Film Theatre (GFT). GFT is registered as a charity (No SC005932) with the Office of the Scottish Charity Regulator.



# COMPETITIONS



## SCOTTISH SHORT FILM AWARD

Once again we showcase the most exciting new work emerging from across Scotland. Twenty-six films screen across four programmes of new Scottish work. The Scottish Short Film Award honours inspiration and innovation in new Scottish cinema, and carries a cash prize of £750. You will have the chance to vote for your favourite to win the Audience Award; the winner of this year's Scottish Audience Award will be invited to create the GSFF17 trailer.

GSFF15 Scottish Short Film Award winner: **Directed By Tweedie** | Duncan Cowles | 2014

GSFF15 Scottish Audience Award winner: **Dropping Off Michael** | Zam Salim | 2014



## SCOTTISH COMPETITION 1: ASHES TO ASHES

CCA THEATRE  
Thursday 17 March (19.00)  
1h45m, N/C 15+

Featuring new works from BAFTA winning animator Ainslie Henderson, and GSFF regulars Cat Bruce and Scott Willis.

**Bells** | Gregor Barclay | 2015 | 13 min

**Stems** | Ainslie Henderson | 2015 | 2 min

**The Third Dad** | Theresa Moerman Ib | 2015 | 10 min

**No Place Like Home** | Cat Bruce | 2015 | 13 min

**Therapeutic Bereavement Tool** | Michael Windle | 2015 | 7 min

**Dear Peter** | Scott Willis | 2016 | 26 min

**Directions** | Oliver Greenall | 2015 | 4 min



## SCOTTISH COMPETITION 2: WHERE ARE WE NOW?

CCA THEATRE

**Friday 18 March (19.15)**

1h45m, N/C 15+

Featuring BAFTA Scotland award winning documentary *Mining Poems or Odes* and The Skinny's 2015 Short Film Award winner *Caustic Gulp*.

**Stalactites** | Alison Piper | 2015 | 8 min

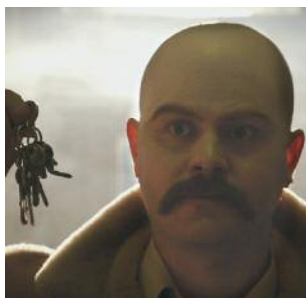
**Mining Poems or Odes** | Callum Rice | 2015 | 11 min

**Nina and Flick** | Duncan Babida | 2015 | 2 min

**Your Eyes Flashing Solemnly With Hate** | Mark Cousins | 2015 | 11 min

**Transit Zone** | Frederik Subei | 2015 | 32 min

**Caustic Gulp** | Bryan M Ferguson | 2015 | 13 min



## SCOTTISH COMPETITION 3: I'M DERANGED

CCA THEATRE

**Saturday 19 March (19.00)**

1h45m, N/C 18+

Featuring the hilarious *Last Exit to Ricklesburgh* and schlock horror epic *Flamingo* – how do you feel about the sight of blood...?

**Break** | Lewis Paterson | 2015 | 8 min

**Of the Excellency of Wheate** | Richard Ashrowan | 2015 | 9 min

**The Really Scary Snakes** | Robert Duncan | 2015 | 1 min

**White Wash Death Watch** | Jane Topping | 2015 | 10 min

**Flamingo** | Bryan M Ferguson | 2016 | 30 min

**Odd Girl Out** | Louise Bell | 2015 | 3 min

**Last Exit to Ricklesburgh** | Chris Miller & Russell Miller | 2015 | 21 min



## SCOTTISH COMPETITION 4: GOLDEN YEARS

CCA THEATRE

**Sunday 20 March (15.30)**

1h45m, N/C 15+

Featuring last year's award winner Duncan Cowles collaborating with animator Ross Hogg, and a moving tribute to Glasgow School of Art's Mackintosh building.

**A Beautiful Living Thing** | Ross Birrell | 2015 | 14 min

**Tremlyn** | Natalie Jone | 2015 | 11 min

**Flowers & Floorboards** | Holger Mohaupt | 2015 | 12 min

**Isabella** | Duncan Cowles & Ross Hogg | 2015 | 9 min

**Sheepo** | Ian Robertson | 2015 | 4 min

**United We Will Swim Again** | Fran Higson | 2015 | 26 min

# BILL DOUGLAS AWARD FOR INTERNATIONAL SHORT FILM

GSFF stages its international competition in GFT's state-of-the-art third screen, and many of the filmmakers will be in attendance to take part in short Q&As after each screening. Thirty-four films have been selected from over 1,200 submissions to compete for the 2016 Bill Douglas Award for International Short Film. Named in honour of Scotland's greatest filmmaker, this prize will be awarded to the film that best reflects the qualities found in the work of Bill Douglas: honesty, formal innovation and the supremacy of image and sound in cinematic storytelling. The award carries a cash prize of £750. You will have the chance to vote for your favourite to win the Audience Award.

GSFF15 Bill Douglas Award winner: **Shipwreck** | Morgan Knibbe | 2014

GSFF15 International Audience Award winner: **World of Tomorrow** | Don Hertzfeldt | 2015



## INTERNATIONAL COMPETITION 1: UNDER YOUR SPELL AGAIN

GFT CINEMA 3

**Thursday 17 March (15.30)**

**Saturday 19 March (18.30)**

1h45m, N/C 15+

From hypnotic opener *Moon Blink*, the first programme in our international competition explores trance-like states, ritual and rite. Folk traditions in Sicily and Devon are compared, whilst an old woman digs tirelessly for water in a seemingly post-apocalyptic barren landscape. Animator Patrick Buhr (*What I Forgot to Say*, GSFF15) returns with a satirical assault on hypnotherapy and we visit a self-medicating grandmother rebelling against 1980s Québécoise suburbia.



## INTERNATIONAL COMPETITION 2: MODEL CITIZEN

GFT CINEMA 3

**Thursday 17 March (18.00)**

**Saturday 19 March (13.15)**

1h45m, N/C 15+

Whether a British ex-offender or a gay man in Iraq, the protagonists of our second competition programme struggle to accept the demands of a society that doesn't want them. A tap dancer takes *One Million Steps* through protesting crowds in Istanbul, whilst a skateboarding Muslim girl finds a safe space in the latest film from GSFF15 retrospective filmmaker Jennifer Reeder. Differing twisted visions of society and our place in it are offered by animators Valentina Stanislavskaja and Peter Millard.



## INTERNATIONAL COMPETITION 3: THE PRISON OF THE BODY

GFT CINEMA 3

**Friday 18 March (13.15)**

**Saturday 19 March (20.45)**

1h45m, N/C 15+

The films in the third competition programme examine shifting power structures and the body as a site of control and resistance. A precocious Dutch teenager tests the limits of his parents' liberal values, whilst a documentary sketch of a traumatised but defiant Bangladeshi woman indicates a widespread social problem. A long-suffering Finnish mother hilariously juggles the conflicting demands of her three children and a female filmmaker turns the tables on the alpha male stars auditioning for her.





## INTERNATIONAL COMPETITION 4: WORKERS' CITY

GFT CINEMA 3

**Friday 18 March (15.30)**

**Sunday 20 March (15.30)**

1h45m, N/C 15+

Does the space we inhabit define us, and if so, what if our home is governed by the work we do? What happens when the work runs out, or the space changes around us? This programme takes us from a remote Bolivian mining camp to a failing factory in Alhandra, Portugal via a town being swallowed up by mysterious machinery. The final film pays homage to Lumière's *Workers Leaving the Factory* in a sly comment on cultural production.



## INTERNATIONAL COMPETITION 5: OUTSIDE LOOKING IN

GFT CINEMA 3

**Friday 18 March (18.30)**

**Saturday 19 March (15.30)**

1h45m, N/C 15+

Rather than exploit notions of outsider art, filmmakers in the fifth competition programme form meaningful collaborations with so-called outsiders – the inmates of a homeless hostel, an autistic woman responding to images of herself shot some fifty years previously, or the reclusive Norwegian musician Arvid Sletta. Small Faces' Steve Marriott finds himself performing in a dingy pub on the night of Live Aid and the poetry of Farouh Farukhzad breathes life into Super 8 images of Tehran.



## INTERNATIONAL COMPETITION 6: FEVER DREAM

GFT CINEMA 3

**Friday 18 March (20.45)**

**Sunday 20 March (13.15)**

1h45m, N/C 15+

Routine is suspended and the usual rules – of behaviour, morality or narrative logic – no longer apply during a dreamlike night out in Buenos Aires, a moment of passion in the shower or a tussle for supremacy between an aging mother and daughter. 1960s sex films are contorted into a feverish orgy of obsolete celluloid, conjuring sensuality from sprocket holes. Finally a mild mannered man releases his inner *Manoman* in order to act out his most base desires.



## AWARD WINNERS

CCA THEATRE

**Sunday 20 March (20.30)**

2h, N/C 15+



First chance to catch the prize-winning films of Glasgow Short Film Festival 2016. We will announce and screen the recipients of the jury awards for Scottish and International short film, as well as the films voted the favourite of the audience in each competition, and maybe a few surprises. End the festival on a cinematic high, in the presence of the winning filmmakers and our other special guests, then join us at Nice n Sleazy for the GSFF16 afterparty.



WEDNESDAY 16 MARCH		10	11	12	13	14	15	16	17	18	19	20	21	22	23
GFT CINEMA 1															
														21.00 - 22.30 Lost Treasure	

[illegible]

THURSDAY 17 MARCH														
GFT CINEMA 2	10	11	12	13	14	15	16	17	18	19	20	21	22	23
20.45 - 22.15 Black & Light														

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CCA THEATRE	11.00 – 12.15 Short Surf	19.00 – 20.45 Scottish 1 Ashes to Ashes	21.00 – 22.30 The Skinny Short Film Award
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FRIDAY 18 MARCH													
10	11	12	13	14	15	16	17	18	19	20	21	22	23
			13.15 – 15.00 International 3 The Prison of the Body		15.30 – 17.15 International 4 Workers' City		18.30 – 20.15 International 5 International 6 Outside Looking In		20.45 – 22.30 International 6 Fever Dream				

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## SATURDAY 19 MARCH

	10	11	12	13	14	15	16	17	18	19	20	21	22	23
GFT CINEMA 3					13.15 – 15.00 International 2 Model Citizen		15.30 – 17.15 International 5 Outside Looking In			18.30 – 20.15 International 1 Under Your Spell Again		20.45 – 22.30 International 3 The Prison Of The Body		
CCA CINEMA		09.00 – 17.00 SUPERLUX Pitch Workshop							18.00 – 20.15 SUPERLUX Pitch & Screening			21.00 – 22.45 Short Matters 2		
CCA THEATRE						15.15 – 17.00 Dance/Film		17.15 – 18.30 Documenting Difficult Subjects		19.00 – 20.45 Scottish 3 I'm Deranged				
THE GLUE FACTORY												20.30 – 02.00 Brief Measures: Lydia Lunch and the Cinema of Transgression		

## SUNDAY 20 MARCH

	10	11	12	13	14	15	16	17	18	19	20	21	22	23
GFT CINEMA 2						15.15 – 16.45 (Re)Imagining Glasgow								
GFT CINEMA 3				13.15 – 15.00 International 6 Fever Dream		15.30 – 17.15 International 4 Workers' City								
CCA CINEMA				13.15 – 15.00 Focus On Syria		15.45 – 17.15 Anger Like Fire		17.45 – 19.15 Short Matters 3						
CCA THEATRE			11.30 – 12.45 Family Shorts			15.30 – 17.15 Scottish 4 Golden Years		17.45 – 19.30 Bleeding Edge			20.30 – 22.30 Award Winners			
CCA CLUBROOM				13.00 – 15.00 Family Animation Workshop				17.30 – 19.30 Meet the Filmmakers						



## GSFF16 OPENING EVENT: LOST TREASURE

**GFT CINEMA 1**  
**Wednesday 16 March (21.00)**  
 1h30m, N/C 15+



We open the festival with a major new audio-visual commission. In 1956 Glasgow-based socialist filmmaking collective the Dawn Cine Group embarked on a project intended to tell the story of the Scottish Highlands and its people. *Lost Treasure* was never completed. Musicians Wounded Knee and Hamish Brown, alongside filmmaker Minttu Mäntynen, have devised a live performance responding to the unfinished film, weaving together the footage with traditional songs, field recordings and archival recordings of oral history.

**All tickets £10. *Lost Treasure* is supported by PRS for Music Foundation. With thanks to National Library of Scotland Moving Image Archive.**



## JAN SOLDAT

**PROGRAMME 1: DECONSTRUCTING HUMAN INTERACTION**  
**CCA Cinema, Thursday 17 March (21.15)**  
**PROGRAMME 2: POWER, SAFETY AND CONTROL**  
**CCA Cinema, Friday 18 March (19.00)**  
 1h30m, N/C 18+



Jan Soldat makes documentary portraits exploring sexuality, relationships, bodies and passion. With curiosity but without judgement, he witnesses the sexual practices of his subjects interspersed with moments of casual intimacy and domestic banality. The rawness of his films creates an intense experience for the viewer, unveiling the need for love, the search for recognition, but also power, control and self-fulfilment which lie beneath the surface of sexuality. Jan will present two programmes of his work, in which the only limits are those formed by the prejudices and experiences of the viewing audience.



## NEU! REEKIE! PRESENTS ANYWHERE BUT THE CITIES

**THE ART SCHOOL**  
**Friday 18 March (19.00)**  
 2h, 18+



What goes on tour stays on tour... well, almost! Come and join Neu! Reekie! for a night of film, spoken word and live music from River of Slime and Eyes of Others as we celebrate the unveiling of what went down, on the road, during the Anywhere But The Cities tour of Summer 2015. Filmed by John Bryden and edited by Andy McGregor, the ABTC film brings together 16 Shows, 22 Days, 30 Artists (or thereabouts) all into one bite-sized portion. Starring some of Scotland's finest artists. Who? You'll have to wait and see.

**All tickets £8**



## BRUTAL MEASURES: LYDIA LUNCH AND THE CINEMA OF TRANSGRESSION

**THE GLUE FACTORY**  
**Saturday 19 March (20.30)**  
 5h30m, 18+



Christened the Cinema of Transgression by leading proponent Nick Zedd, the second wave of post-punk underground filmmaking to emerge from NYC in the 1980s set out to smash all barriers of taste or morality. Following an expanded cinema screening of rare 16mm projections by Zedd, Richard Kern, Tessa Hughes-Freeland and others, we are thrilled to present, live in concert, Lydia Lunch, muse of the Cinema of Transgression, combining her dynamic spoken word histrionics with the improvisational virtuosity of Brooklyn-based multi-instrumentalist Weasel Walter, and DJ set by Glasgow's own JG Wilkes.

**All tickets £10**



## BLACK & LIGHT

GFT CINEMA 2  
**Thursday 17 March (20.45)**  
 1h30m, N/C 15+

The audience sits in a dark room, gazing at the bright silver screen. But what if the screen is not silver but dark, and the images it shows are ambiguous? *Black & Light* takes the audience on a journey into the twilight state of the silver screen, into dark, darker and pitch black films. Our eyes nibble their way through poorly lit found footage material, stumble through film tears, fumble for shapes in the growing darkness and lose themselves in the pure imagination of unexposed black film. Featuring works by Chris Cunningham, Peter Tscherkassky and Anouk De Clercq.



## THE SUM OF ALL FEARS

CCA THEATRE  
**Friday 18 March (21.30)**  
 1h30m, N/C 15+

35th Uppsala International  
**Short Film Festival**  
 24-30 October 2016

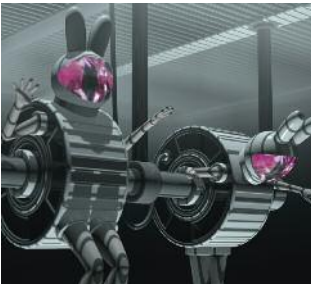
A good short film reduces a story to its essence. That holds true in this collection of rare 16mm condensed versions of classic Universal horror features. Produced in the 1960s, these single reel abridgements allowed anyone to build their own movie collection... until home video came along. Not just a curiosity in film history, these films arguably improve on their originals, as avant-garde re-workings of *The Doom of Dracula*, *The Mummy* and *Frenzy*. Screening in stuttering and fluttering 16mm, these films are being shown as they should be seen. Do it, before it's too late!



## ANGER LIKE FIRE

CCA CINEMA  
**Sunday 20 March (15.45)**  
 1h30m, N/C 15+

Maya Angelou famously stated that 'anger is like fire. It burns it all clean.' This programme considers rage as creative inspiration. Can filmmaking be as effective a channel of rage as more immediate forms of expression? Does the process of creating a film transform simmering rage into reflection, melancholy or constructive action? Or can that raw emotion be captured on-screen? Ripping diverse classic and contemporary short films from the context in which they were created, *Anger Like Fire* distills fury into pure cinema.



## BLEEDING EDGE: FILMMAKING AND THE VIRTUAL WORLD

CCA THEATRE  
**Sunday 20 March (17.45)**  
 1h45m, N/C 15+

The digital age increasingly pervades our personal lives and communities, and it's therefore no surprise that it has begun to pervade cinema. Following our Mayer/Leyva retrospective in 2014 and the Kevin B Lee Desktop Documentary workshop in 2015, GSFF has selected a range of works that attempt to negotiate the multi-platform non-linearity of digital and online technologies through the linearity of the film medium. What is the impact of these technologies and media on film, storytelling and cinematic expression?





## DANCE/FILM

CCA THEATRE

**Saturday 19 March (15.15)**

1h45m, N/C 15+

## SCOTTISH BALLET

Can a dance film be both good dance and good cinema? The camera can capture details of bodies in movement that a live audience cannot appreciate – does this offer new avenues for choreography? And how should dance films be watched? In a gallery, a cinema, on YouTube? Scottish Ballet and GSFF have collaborated on a programme of recent films experimenting with dance and movement in diverse settings from war torn Syria to Vancouver's red light district, and proudly unveil a new work based on Scottish Ballet dancer and choreographer Sophie Laplane's recent work *Maze*.

**Following the screening Christopher Hampson, Artistic Director of Scottish Ballet, will lead a BSL interpreted discussion with choreographers and filmmakers.**



## FOCUS ON SYRIA

CCA CINEMA

**Sunday 20 March (13.15)**

1h45m, N/C 15+

Exactly five years after the Syrian conflict began, we don't all pretend to understand its complexities yet we do think we know what it looks like. Pro-regime troops, insurgents, ISIS fighters, besieged citizens and stateless refugees; all are familiar from our daily news sources. This special programme brings together work produced within Syria and by Syrian exiles in recent months, presenting a startling range of voices and a deeper collective truth about life in the shadow of war.

**The screening will be introduced by Christin Luettich of Bidayyat for Audiovisual Arts, a Syrian non-profit organisation launched in early 2013 to support and produce Syrian filmmakers.**



## (RE)IMAGINING GLASGOW

GFT CINEMA 2

**Sunday 20 March (15.15)**

1h30, N/C 15+



For Scotland's Festival of Architecture 2016, the Glasgow Institute of Architects has commissioned filmmaker Chris Leslie to create a new 15 minute film. *(Re)imagining Glasgow* looks at Glasgow's regeneration over the past forty years and the pledges made by the Corporation of the City of Glasgow. The film playfully reworks Oscar Marzaroli's 1970 film *Glasgow 1980* and uses previously unseen footage shot by Marzaroli for an uncompleted follow-up film, *Glasgow's Progress*, alongside new footage of Glasgow today. It shows how Glasgow has been torn down, reimagined and transformed, and questions the city's seemingly never ending urban renewal.

**The screening will be followed by a panel discussion, chaired by the Glasgow Institute of Architects.**



## SHORT MATTERS! 2016

**PROGRAMME 1: CCA Cinema, Thursday 17 March (18.45)**

**PROGRAMME 2: CCA Cinema, Saturday 19 March (21.00)**

**PROGRAMME 3: CCA Cinema, Sunday 20 March (17.45)**

1h40m, N/C 15+

SHORT MATTERS! is the European Film Academy's short film tour, bringing together fifteen award winners at top European festivals. Showcasing the most critically acclaimed shorts of 2015 across three programmes, the tour includes work from Bosnia & Herzegovina, Croatia, Denmark, Finland, France, Germany, Greece, Israel, Palestine, Serbia, Spain, Sweden, Turkey and UK. All nominees for the European Film Awards 2015, together they form a panorama of young contemporary European filmmaking. Cut to the chase and see the best of the best right here!



## THE SKINNY SHORT FILM AWARD

**THE SKINNY**  
**OLYMPUS**

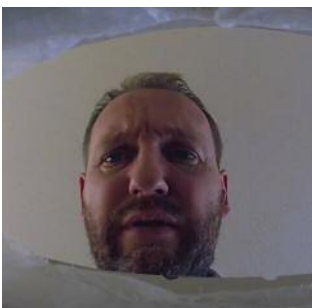
CCA THEATRE

Thursday 17 March (21.00)

1h30m, N/C 18+

Glasgow Short Film Festival welcomes back The Skinny's annual competition to find the best new micro-budget short film made in Scotland. This year's winning entry was Bryan M Ferguson's quirky, disturbing and very funny *Caustic Gulp*. We're delighted to present the debut screening of *Flamingo*, the film Bryan made with his prize – £3000 worth of filmmaking equipment courtesy of Olympus – alongside *Caustic Gulp* and some of the other great submissions we received. *Flamingo* is a singularly visceral film – not for the faint-hearted!

**Free entry, tickets available on the day from CCA box office.**



## BLUEPRINT: SCOTTISH INDEPENDENT SHORTS

CCA CINEMA

Friday 18 March (21.15)

1h45m, N/C 15+

Blueprint is the *bande à part* of Scottish short cinema, providing a platform for the truly independent weekend warriors of film – filmmakers who give up their free time to finance and pursue their cinematic visions. For its third programme, Blueprint joins forces with GSFF16. Having sold out the two previous screenings at GFT, tickets for this one might very well be some of the most sought after of this year's festival. The programme remains secret but promises an eclectic range of films that showcase the full breadth of Scottish short cinema.



## SHORT STUFF

CCA THEATRE

Thursday 17 March (11.00)

1h15m, N/C 12+

Short Stuff returns for an hour and a bit of highlights from across the GSFF16 programme, specially chosen for short film lovers with babies. The selection will remain a secret until the curtains open, but we guarantee entertaining and thought-provoking drama, documentary and animation from around the world. No extreme content or sudden loud noises, and the lights will remain on low to allow easy movement during the screening.

**Babies must be 18 months or younger (and go free, obviously!)**



## FAMILY SHORTS

CCA THEATRE

Sunday 20 March (11.30)

1h15m, N/C 4+

Once again our ever-popular family programme brings you the most exciting new animation from around the world, up on the big screen. By turns daft, silly, sad, spooky and uplifting, this programme will showcase a wide range of stunning animation techniques and take you on journeys you never thought possible. After the screening you can make your own animation at a free drop-in workshop suitable for all ages, led by filmmaker Kate Burton between 13.00 and 15.00 in CCA Clubroom.

**One ticket admits one adult and one child.**



## JAN SOLDAT DOCUMENTARY WORKSHOP



Scottish  
**Documentary**  
Institute

CCA CLUBROOM

**Friday 18 March (12.00)**

2h, N/C 18+

This year's retrospective guest, German filmmaker Jan Soldat, makes documentary portraits capturing the sexual practices of his subjects interspersed with moments of casual intimacy and domestic banality. Join Scottish Documentary Institute for an in depth conversation with Jan, as he discusses how he finds and approaches his subjects, and how he forms the bond of trust that allows him privileged access to their most private and intimate lives. An unmissable session for any documentary filmmaker.



## OHNA FALBY PRODUCING MASTERCLASS

CCA THEATRE

**Friday 18 March (12.45)**

1h45m, N/C 15+

Ohna Falby has produced many award-winning short films, most notably collaborations with Jane & Louise Wilson and Daniel Mulloy, as well as Douglas Hart's *Long Distance Information* featuring Peter Mullan and Gaëlle Denis's *Crocodile*. Recently she has completed longer projects with Rachel Maclean (*Feed Me*) and Dutch filmmaker Clara Van Gool (*Voices of Finance*). In this masterclass Ohna will screen some of her work and talk about the challenges of realising filmmakers' visions in both narrative fiction and artists' moving image.



## WOULD YOU BUY THIS?

NORDISK  
PANORAMA

CCA THEATRE

**Friday 18 March (16.30)**

1h45m, N/C 15+

Put your film to the test and find out about its distribution potential from the people who know. In this session we invite filmmakers to bring along their short film and show it to the professionals on the spot. Screenings of 5–7 minute extracts will be followed by live feedback from some of the experienced short film distributors, sales agents and buyers attending this year's festival. No holds barred in this quick-fire Dragons' Den-style session – are you brave enough to enter your film? Or if you prefer, watch from the sidelines!



## DOCUMENTING DIFFICULT SUBJECTS

CCA THEATRE

**Saturday 19 March (17.15)**

1h30m, N/C 15+

Mental health, disability and sexuality are often difficult subjects for individuals, friends and families to discuss at any time, let alone to camera. This panel considers how filmmakers can work with people with experiences of such issues to tell their stories sensitively and honestly whilst creating films that are engaging, informative and enjoyable for both subjects and audiences. Plus we'll discuss how short films can promote understanding of disability and illness and challenge preconceived ideas about mental health and disability.

**Free entry, tickets available on the day from CCA box office.**



## COMMISSIONING FOR ALL 4

CCA THEATRE

**Friday 18 March (14.45)**

1h30m, N/C 15+

All 4 is Channel 4's new on-demand service. Replacing 4oD, All 4 is home to shortform series and the recently launched foreign language drama channel Walter Presents, as well as TV catch up. In 2015, Channel 4 commissioned 41 original shortform series from 32 indies, half of which had never worked with Channel 4 before. Find out exactly what the channel is looking for – and how to get your idea commissioned – from Multiplatform & Online Video Commissioning Editor Jody Smith.

**Free entry, tickets available on the day from CCA box office.**



## SUPERLUX PITCH

CCA CINEMA

**Saturday 19 March (18.00)**

2h15m, N/C 15+

A showcase screening of new emerging practice from artists based in Scotland, who will also pitch their new projects to an expert panel to win a research and development award. Each project will be selected from an open call and will show off the best work of a new generation of moving image artists in Scotland.

**Free entry, tickets available on the day from CCA box office. Preceded by the day-long SUPERLUX workshop, in which the selected artists will learn how to pitch a project in 10 minute to funders, partners and financiers. For details on how to apply please visit the SUPERLUX website ([tinyurl.com/gsf-pitch](http://tinyurl.com/gsf-pitch)).**



## TRANSIT #3:

## AND EVERYTHING CROOKED WILL BECOME STRAIGHT

VARIOUS LOCATIONS

**Thursday 17 – Saturday 19 March**

For more details go to [glasgowfilm.org/gsf](http://glasgowfilm.org/gsf)

*TRANSIT* is a nomadic programme of artists' film, screened from the back of a van. For its third episode, in partnership with Glasgow Short Film Festival 2016, the roving screen finds itself at the peripheries, showcasing works that choose to transgress, rewrite and upend the way we view a screen and the world behind it. Over the festival, these dissident screening events aim to reclaim the lanes, courtyards and hidden corners of the city as spaces for art, cinema and debate.

## TRANSIT



## MEET THE FILMMAKERS

CCA CLUBROOM

**Sunday 20 March (17.30)**

2h

All Scottish and International competition screenings will include brief Q&As with the filmmakers attending. However, once all the competition programmes have screened, but before the winners are announced, here's your chance to participate in an informal discussion session with some of the filmmakers attending the festival, led by festival director Matt Lloyd.

**Free entry, no ticket required, and there may even be a free drink or two on offer.**





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CAFE/BAR/VENUE  
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this good  
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once

in a  
Blue Moon



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